

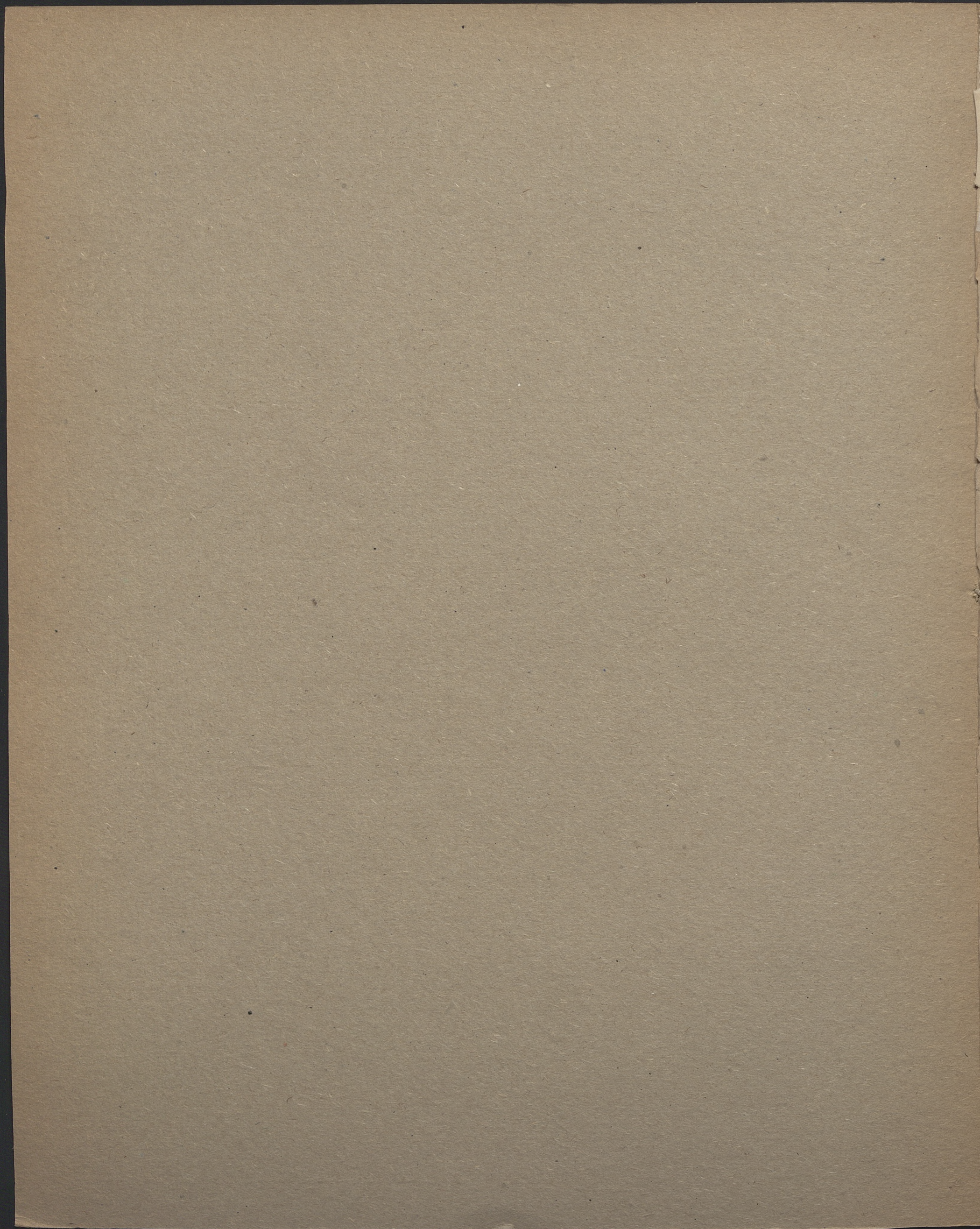


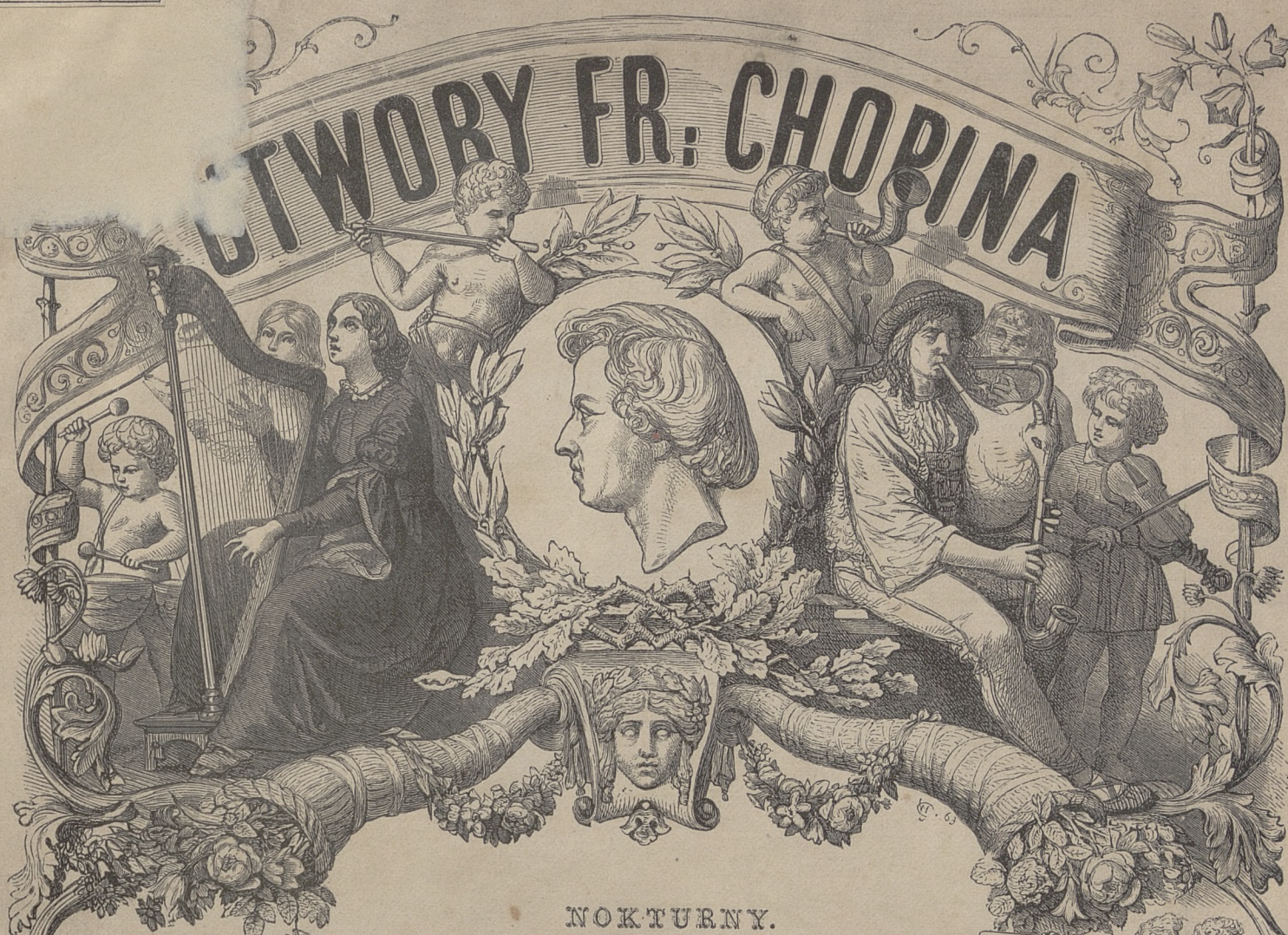
BIBLIOTHECA
JAGIELLO
CRACOVENSIS

6111

12

musicalia 2 IV





NOKTURNY.

No. 1.	Op. 9.	B moll. Es dur. H dur.....	Złp. 3½
» 2.	» 9.	No. 2. Es dur, oddzielnie....	» 1
» 3.	» 27.	Cis moll. Des dur.....	» 3
» 4.	» 32.	H dur. As dur.....	» 3
» 5.	» 32.	No. 1.....	» 1½
» 6.	» 32.	No. 2.....	» 2
» 7.	» 37.	G moll. G dur.....	» 3½
» 8.	» 37.	No. 1.....	» 2
» 9.	» 37.	No. 2.....	» 2
» 10.	» 48.	C moll. Fis moll.....	» 4
» 11.	» 55.	F moll. Es dur.....	» 3
» 12.	» 62.	H dur. Edur.....	» 3½
» 13.	» 72.	E moll.....	» 3
» 14.	» 15.	3 Nokturny, F dur. Fis dur. G moll.....	» 3½

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,
NAKLAD GEBETHNERA I WOLFFA.

6111

IV Mus.

2

6

NOCTURNE.

Andante. M.M. $\text{♩} = 132$.

Nº.2.

espress: dolce

f *p* *cres.*


tr. *p* *pp*

poco ritard: *f* *Tempo Iº* *poco rallent.*

fz *p* *cres.* *p*

112

G 323 W



Tempo I^o

First system of musical notation. Treble and bass staves. Dynamics: *f*, *poco rallent*, *fz*, *p*. Trills are marked with *tr*.

Second system of musical notation. Treble and bass staves. Trills are marked with *tr*.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *poco rubato*, *sempre pp*, *dolcissimo*. Fingerings 5, 4, 5, 4, 5, 4, 5 are indicated. Rehearsal marks with asterisks and "Ad." are present.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *con forza*, *stretto*. Fingerings 5, 4, 5, 4, 5, 4, 5 are indicated. Rehearsal marks with asterisks and "Ad." are present.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *senza tempo*, *cres*. Rehearsal marks with asterisks and "Ad." are present.

Tempo I^o

Sixth system of musical notation. Treble and bass staves. Dynamics: *dimin.*, *rallent smorz*, *pp*, *ppp*. Fingerings 5, 4, 5, 4, 5, 4, 5 are indicated.

